



NORDO

ANNUAL REPORT 2019

We've never done this before. We've never shared our thoughts with our community about a year in review. Nordo has been growing at warp speed since we sang our first chicken song in 2009, but for the first time it feels really right to look back at all of the things we have created, launched, teased out, and built in the last year. When you put it all together, it's very humbling.

In 2019 we produced our first in-house adaptation of a beloved modern novel, *Jitterbug Perfume*. Tom Robbins himself came to see our little show, and his bravo brought tears to our eyes. We produced our first full-length musical *Champagne Widow* written by our very talented Adorable Member Concierge Opal Peachey. We produced our fourth "Pressure Cooker", our fast-paced developmental series and our first all plant based menu with O, Succulent. We collaborated with The 14/48 Projects for the fifth annual Food Theater Thunderdome, sold out our third iteration of Scot Augustson's holiday spectacular starring BeckyJune BeasleyJones, brought Klaus Nomi back to Earth from Planet Nomi in *Alien/Angel*, and explored Seattle's history with 7th and Jackson in our third collaboration with Sara Porkalob. We were the 2019 hosts for the Pioneer Square Residents Council, hosted Meet The Artist events, and scared the bejeezus out of many of you with *Violet's Attic*, the 12th original world premiere written and scenic designed by Terry, directed and food designed by Erin, and composed by Anastasia. We call that Nordo's three legged stool.

And that was just in the Culinarium!

In The Knife Room, we hosted monthly jazz nights, wine nights, and launched our First Thursday programming – a blend of live music and interactive art. We launched our "Slow Cooker" program quietly, with beautiful stories in their infancy beginning to bubble and cook into beautiful works of art. Unlike The Pressure Cooker series, these works are not, per se, meant for a Nordo production in The Culinarium, (although shows Nordo is looking to develop may certainly go through The Slow Cooker). This is truly an opportunity to give artists the thing that is harder and harder to come by in Seattle. SPACE. The empty canvas to dream upon. Or, if we're going to continue with the Slow Cooker line of metaphors, the kitchen to dream within. This spring you'll be invited to the first public offerings of these projects, beginning with Alyza Delpan-Monley's *Diamond's Are Foreveryone*. Alyza is one of Seattle's rising stars in the crossover between modern dance and theater. In *Diamond's Are Foreveryone*, Alyza weaves together song, movement, and storytelling to explore our obsession with Diamonds. Next local playwright Marcus Gorman welcomes you to *Betty's Diner*, a time-traveling, nostalgia-obsessed romp back to Route 66. And finally, Corinne Magin's semi-autobiographical K-Pop Musical *First Place* is the coming of age story of a Korean born adoptee with a pop-star angel on her shoulder. In 2019 we offered these artists space and support to begin the long process of creating great theater.

We launched Sip & Stitch, where strangers drink wine and cross-stitch together, held a Harm Reduction Party where we invited the community to build safe needle kits for the King County Mobile Health Van and learn from a health professional about Narcan and harm reduction, hosted opera singers and burlesque brunchers alike.

Today we often say these are divided times, and we don't just mean politically. "IRL" human interaction has drastically plummeted, and we're all lonelier for it. When we started Nordo, we could never have imagined that we would, quite by accident, create a tiny place where connections are made. We believe if we keep this goal in our sights, even through the strangest of measures, our place in the fabric of Seattle will continue to grow.

We look forward to another decade of connecting with you, and connecting you with one another.

Giving it all our best,

Erin Brindley & Terry Podgorski
Co-Artistic Directors



"WE'RE A COMMUNITY,
A FAMILY AND DOING THIS
IS AN ACT OF LOVE FOR US."

- MARA PALMA
ACTOR

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THEATRICAL EXPERIENCE
FEATURING IMAGINATIVE
CUISINE AND ATMOSPHERIC
MUSIC, WHERE ARTISTS
CREATE & PLAY, WHILE
AUDIENCES ARE CARED FOR
WITH SEAMLESS SERVICE.



WITH A COMMITMENT TO
NEW AND INNOVATIVE
STORYTELLING, RIPPLE
PRODUCTIONS SEEKS TO
PUSH THE BOUNDARIES OF
INNOVATION BY INTEGRATING
THE PERFORMING, CULINARY,
AND VISUAL ARTS.



N O R D O

A YEAR OF FIRSTS

FIRST FULL YEAR OF KNIFE ROOM PROGRAMMING

FIRST FULL LENGTH MUSICAL

LAUNCH OF SLOW COOKER

FOURTH YEAR OF PRESSURE COOKER

FIFTH YEAR OF COLLABORATING WITH 14/48



7 original theatre productions

ALIEN/ANGEL | JITTERBUG PERFUME | CHAMPAGE WIDOW
7TH AND JACKSON | O SUCCULENT | VIOLET'S ATTIC
CHRISTMAS KILLINGS AT CORGI CLIFFS



10834 audience members served



214 artists hired



215 2018/2019 season subscribers



10 full time employees



GLASSES OF WINE SERVED

22,955

VENDORS WE HAVE WORKED WITH

REPAST BAKERY

WILSON FISH

OLSEN FARM

CRAFT WINE CO.

CRU SELECTIONS

VINEA

PRIME WINE AND SPIRITS

INDIE WINERIES

DEVELOPMENT

DISCOUNTED TICKETS TO
ARTIST COMMUNITY

1 235

DONATED TICKETS TO
ORGANIZATIONS

28

INDIVIDUAL DONORS

137

INDIVIDUAL CONTRIBUTIONS

\$98,456

OPERATING BUDGET

\$1,166,263



GOV'T SUPPORT 1%
EMPLOYER MATCHING 1%

DONATIONS 11%

DRINK SALES 24%

TICKET SALES 60%

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NORDO STAFF

ERIN BRINDLEY..... CO-EXECUTIVE ARTISTIC DIRECTOR
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INDIRA SCHLAG.....BAR MANAGER
BRITT NESS..... SOUS CHEF
CORINNE MAGIN... MARKETING & KNIFE ROOM COORDINATOR

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\$100 - \$499

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\$1 - \$99

Anonymous
Anonymous
Laurel Angerson
Devin Bannon
Susan Bannon

Fred Bigelow
Elizabeth Bolden
Tim Boyd
Madeline Brantz
Katy Brown
Stephanie Costa
Kai Curtis
Aspen Davidoff
Jonathan Dean
Geneva DeGroot
Alyza DelPan-Monley
Angelo Domitri
Laura Dux
Gretchen Galuska
Riley Gravatt
Thomas Hajduk
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